



LETTER  
COMPREHENSION  
SPELLING  
GRAMMAR  
VOCABULARY  
COMPOSITION  
ESSAY  
PUNCTUATION  
INNOVATIVE  
CREATIVE  
STORIES

## QUESTION BOOKLET

# ICATS ENGLISH

LINGUISTICS  
CONTEST 2019

GRADE 3 & 4  
KIDS

*Time Allowed: 75 Mins.  
Maximum Marks: 75*



INTERNATIONAL  
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## **ICATS ENGLISH LINGUISTICS CONTEST 2019**

### **KIDS (GRADE 3 & 4)**

**TIME ALLOWED : 75 MINUTES, MAXIMUM MARKS : 75**  
**TOTAL QUESTIONS : 25 MCQS**

#### **INSTRUCTIONS**

1. DON'T START ATTEMPTING THE PAPER UNTIL INSTRUCTED BY THE INVIGILATORS.
2. INSTRUCTIONS FROM THE EXAMINATION INVIGILATORS MUST BE CARRIED OUT PROMPTLY.
3. CAREFULLY RECHECK YOUR NAME, FATHER NAME, SCHOOL NAME, ADDRESS ETC AT THE BUBBLE SHEET / ANSWER SHEET.
4. RECORD ALL ANSWERS ON THE BUBBLE SHEET ONLY. SELECT BEST ANSWER FROM THE FOUR GIVEN OPTIONS AND MARK ONLY ONE OPTION IN EACH QUESTION.
5. USE BLUE / BLACK INK TO FILL UP THE CIRCLES FOR YOUR ANSWERS ON THE BUBBLE SHEET. USE OF LEAD PENCIL IS NOT ALLOWED.
6. USE OF ANY HELPING MATERIAL INCLUDING CELL PHONES AND ELECTRONIC DEVICES IS STRICTLY PROHIBITED.
7. EVERY CORRECT ANSWER EARNS THREE POINTS. THERE WOULD BE NEGATIVE MARKING. ONE POINT WOULD BE DEDUCTED FOR EVERY INCORRECT ANSWER.
8. CANDIDATES MAY NOT LEAVE THE EXAMINATION ROOM UNESCORTED FOR ANY REASON, AND THIS INCLUDES USING THE WASHROOM.
9. NO MATERIALS OR ELECTRONIC DEVICES SHALL BE BROUGHT INTO THE ROOM.
10. THERE ARE FIVE CATEGORIES OF THE CONTEST AS UNDER:
  - A. TODDLERS (GRADE 1 & 2)
  - B. KIDS (GRADE 3 & 4)
  - C. JUNIORS (GRADE 5 & 6)
  - D. JUVENILES (GRADE 7 & 8)
  - E. ADOLESCENTS (GRADE 9 & 10 / O-LEVELS)
11. ONLY REGISTERED STUDENTS CAN PARTICIPATE IN THE CONTEST.
12. NO CANDIDATE SHALL TAKE OUT OF THE HALL ANY ANSWER BOOK(S) OR PART OF AN ANSWER BOOK, WHETHER USED OR UNUSED, OR OTHER SUPPLIED MATERIAL.
13. IF A PARTICIPANT DOES NOT UNDERSTAND A WORD OR PHRASE ON THE EXAM PAPER, NEITHER EXAMINER NOR INVIGILATOR IS PERMITTED TO ANSWER.
14. FOR INFORMATION ABOUT UPCOMING CONTESTS OR PROVIDING VALUABLE FEEDBACK, PLEASE VISIT [WWW.CATSCONTESTS.ORG](http://WWW.CATSCONTESTS.ORG)
15. ANY ACADEMIC MISCONDUCT OR MALPRACTICE MUST BE REPORTED TO INTERNATIONAL CATS CONTESTS AT [INFO@CATSCONTESTS.ORG](mailto:INFO@CATSCONTESTS.ORG)

Read this story. Then answer questions 1 through 6.

## Copycat Elephants

by Michael Thai

### What do elephants and parrots have in common?

1 You may have seen a talking parrot on a TV show, in a movie, or even in someone's home. The parrot has learned to copy sounds that people make. Birds are not the only animals that can copy the noises they hear. Dolphins, bats, and some apes also mimic sounds. Now we can add elephants to this list of copycats.

2 Dr. Joyce H. Poole is a zoologist. She studies the sounds of elephants. While she was in Kenya, she would hear strange noises made by Mlaika after sunset. Mlaika was a 10-year-old African elephant.

3 Mlaika lived near a highway. Dr. Poole says, "I could not tell the difference between Mlaika's call and the distant truck noise." She and other scientists studied Mlaika's sounds. It turned out that Mlaika was copying the sounds of the trucks driving by.

### Chirping Elephants

4 "Mlaika was not the only copycat elephant," Dr. Poole says. Calimero is a 23-year-old male African elephant. He spent 18 years with two female Asian elephants. Asian elephants make chirping sounds to talk with one another. African elephants usually do not make chirping sounds. But Calimero now does. He is copying his Asian elephant friends.

5 Only a few other mammals, such as bats, dolphins, and humans, have learned to copy noises around them. Many of them seem to copy the sounds of friends to create a special bond.

6 Dr. Poole says that elephants, too, need to form bonds with their family and friends. She says, "They make sounds to communicate with each other. When they are separated, they use sound to keep in contact."

7 Why would Mlaika copy trucks that she heard going by on the highway? Animals that are able to mimic sounds may enjoy practicing new sounds. When they are kept outside of their natural environment, they may copy unusual sounds. That may be why an elephant would copy the sound of a truck.

8 Parrots, dolphins, humans, and elephants show that being a copycat is one way that animals and people make new friends and keep old ones.

**Q1.** Which detail about Mlaika helps explain the strange sounds she was making?

**A** She was an African elephant.

**B** She lived in Kenya.

**C** She lived near a highway.

**D** She was ten years old.

**Q2.** Which paragraph in the article shows how people are most like the animals?

**A** paragraph 2

**B** paragraph 3

**C** paragraph 5

**D** paragraph 7

**Q3.** Which detail best supports the article's main idea?

**A** Parrots copy human sounds.

**B** People copy sounds and noises.

**C** Mlaika is one of the elephants that copy sounds.

**D** Dr. Joyce H. Poole studies mammals that copy sounds.

**Q4.** Read the sentence from paragraph 7.

**When they are kept outside of their natural environment, they may copy unusual sounds.**

**What is the meaning of "environment" in this sentence?**

**A** the work a person or animal does

**B** the place a person or animal lives

**C** the family a person or animal has

**D** the noise a person or animal makes

**Q5.** Read the sentence from the article.

**It turned out that Mlaika was copying the sounds of the trucks driving by. (paragraph 3)**

**How does paragraph 7 support this sentence?**

**A** It gives a new example of Mlaika copying sounds.

**B** It shows how Mlaika enjoyed studying the trucks.

**C** It gives a possible reason for Mlaika copying sounds.

**D** It shows how Mlaika learned to make the truck sounds.

**Q6.** Read the sentence from paragraph 6.

**Dr. Poole says that elephants, too, need to form bonds with their family and friends.**

**Which action in the article best shows the forming of a “bond”?**

**A** imitating a truck

**B** talking on television

**C** learning to chirp

**D** studying animal sounds

**Read this passage. Then answer questions 7 through 11.**

## **Geneva**

**by Barbara Ann Porte**

Mom's art show was on Sunday. Daddy was off from work, and all of us helped. Mom's best friend, Geneva Hawkes, lent us her truck for the day to transport the paintings. Geneva is a painter, too. She paints houses for a living and portraits for herself. Once she painted a portrait of Benton and gave it to us for a Thanksgiving Day present. It hangs on the wall in our dining room.

Geneva drove her truck to our house Saturday evening and parked it in front. She gave Mom the keys. "I'll be out of town until Monday," she said. Mom invited her to stay for dinner, and she did.

Geneva is hearing-impaired. She speaks and reads lips pretty well, but she says sign language is much easier. "Saying words out loud you've never heard is hard," Geneva has told us. "So is reading lips. You have to know all the words and watch every minute. Even then, a person can miss a lot." Sam and I know that's true because we've tried.

Our mother knows how to sign pretty well. Daddy, Sam, and I are learning. Geneva is an expert. When she speaks in sign, her fingers fly. Her eyes shine, then, and her whole body seems in motion. I feel happy just watching her.

During dinner Geneva and Mom conversed in sign language. Daddy, Sam, and I took turns admiring the portrait of Benton.

Afterward our mother showed Geneva her newest paintings. When Geneva was ready to leave, Mom thanked her for the use of her truck.

"Thank you," she said. She touched the fingertips of one hand to her lips, then held them out toward Geneva. It looked, almost, as if she were throwing a kiss. That is the sign for "Thank you."

Geneva smiled. "You're welcome," she said, and also signed it. Then she kissed us all good-bye, and Daddy drove her home in his cab.

**Q7.** This passage is mostly about a girl who

**A** goes to an event with friends

**B** appreciates a friend's special skills

**C** teaches a new language to a friend

**D** listens to a friend give a speech

**Q8.** According to the passage, what do the narrator's mother and Geneva have in common?

**A** They are both painters.

**B** They both own trucks.

**C** They are both hearing-impaired.

**D** They both know how to read lips.

**Q9.** The narrator feels happy when she watches Geneva use sign language.

Which sentence best supports why she likes watching Geneva sign?

**A** "She speaks and reads lips pretty well, but she says sign language is much easier."

**B** "Her eyes shine, then, and her whole body seems in motion."

**C** "During dinner Geneva and Mom conversed in sign language."

**D** "She touched the fingertips of one hand to her lips, then held them out toward Geneva."

**Q10.** What is the most likely reason the narrator's mother has learned sign language?

**A** so she can speak to her friend

**B** so her family can understand her

**C** to have more interesting conversations

**D** to avoid having to understand lip reading

**Q11.** If she spends more time with Geneva, the narrator will most likely

**A** learn to drive a truck

**B** go to more art shows

**C** decide to be a painter herself

**D** improve her sign language skills

Read this poem. Then answer questions 12 through 15.

## My hand was in the cookie jar

by Jack Prelutsky

My hand was in the cookie jar  
When Grandma wandered in.  
I knew she'd caught me in the act.  
There was no way I'd win.  
"It's not my fault!" I blurted out.  
"There's nothing I could do.  
I heard the cookies calling me  
As cookies often do.  
"Oatmeal raisins sang to me.  
The nut bars did the same.  
And chocolate chips may not have lips  
But still they called my name.  
"Just take a bite. It's quite all right.  
Just try us, pretty please!"  
They pleaded with me, kneeling  
On their little cookie knees!"  
But Grandma wasn't angry.  
No, she wasn't mad at all.  
"Kids are not the only ones  
To hear the cookies' call."  
Carefully, she took the jar  
And placed it on the shelf.  
"The jar is empty," Grandma said.  
"I ate the last myself!"

**Q12.** What happens right after the child's hand is in the cookie jar?

- A** The cookies sing to the child. **B** Grandma walks in and sees her grandchild.  
**C** Grandma takes the jar from her grandchild. **D** The cookies plead with the child.
- 

**Q13.** Which statement best describes the child in the poem?

- A** The child likes to tell jokes. **B** The child enjoys baking.  
**C** The child is a good friend. **D** The child has a good imagination.
- 

**Q14.** Which line from the poem tells something that could not really happen?

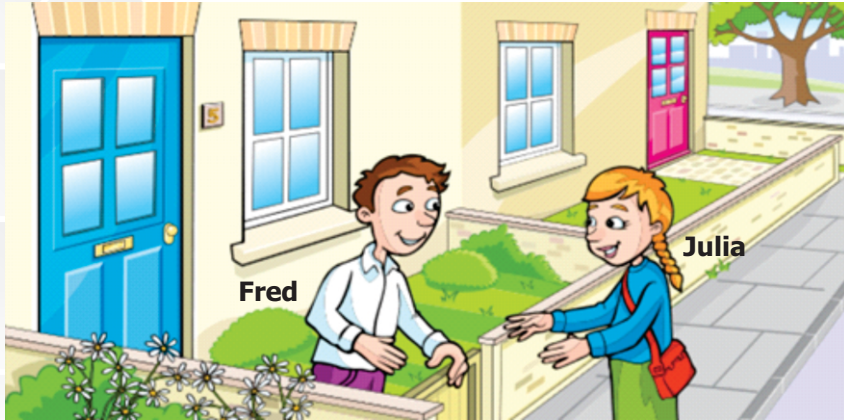
- A** "My hand was in the cookie jar". **B** "I knew she'd caught me in the act."  
**C** "I heard the cookies calling me". **D** "Carefully, she took the jar".
- 

**Q15.** What will Grandma most likely do next?

- A** buy herself a new jar **B** eat some cookies and milk  
**C** laugh with her grandchild **D** make up a story about cookies



Fred and Julia met on a walkway. For the questions 16 through 24 below, choose the best sentence to complete the conversation.



**Q16.** Fred: Do you like shopping Julia?

Julia:

**A** OK, here you are.

**B** Yes, it's all right.

**C** My mum went shopping.

**D** My mum bought me shoes.

**Q17.** Julia: What do you need to buy today Fred?

Fred:

**A** I went to get it.

**B** There were lots of presents.

**C** Something for my sister's birthday.

**D** I am going home.

**Q18.** Julia: Which is your favourite shop?

Fred:

**A** That's my favourite sport.

**B** How about doing some sport?

**C** I like the sports shop.

**D** I like apples.

**Q19.** Julia: Does your sister like sport?

Fred:

**A** I don't know!

**C** So do I!

**B** What's the matter?

**D** I like football.



**Q20.** Julia: What are your sister's hobbies?

Fred:

**A** She is drawing.

**C** She has got my drawings.

**B** She loves drawing.

**D** I go to school.



**Q21.** Julia: How about buying your sister a book about drawing?

Fred:

**A** I don't want it.

**C** That's a good idea.

**B** You buy them every day.

**D** She went to school.



**Q22.** Julia: Look! There's a bookshop. You can get a book there.

Fred:

**A** I choose this bookshop.

**C** Yes, we can see it.

**B** Brilliant! Let's go inside.

**D** My mama is at home.

**Q23. Julia: What is your sister like?**

**Fred:**

**A** She likes football.

**C** She is tall and handsome.

**B** She is fond of swimming.

**D** We like her very much.



**Q24. Julia: Where is your dog? I don't see it in.**

**Fred:**

**A** Our cat is very clever.

**B** It's OK. My sister took him out for a walk.

**C** Yes, we've bought a new lead for the dog.

**D** Dogs don't eat much.



**Q25. Where is the following conversation taking place?**

**I** Could you drive faster, please.

**I** Yes, madam. But don't have the wrong idea, the faster I drive the less you pay.

**A** At a bus stop

**B** In a café

**C** In a taxi

**D** In a plane

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**Blank Page**

**Blank Page**

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*Congratulations*

Student Name	Father Name	Grade	School
ALI RIAZ	RIAZ AHMAD	1	BEACONHOUSE SCHOOL SYSTEM (PRIMARY CAMPUS)
FILZA ALI	ALI RAZA	2	ARMY PUBLIC SCHOOL COD
M. ZARAR HAIDER	FAHEEM HASSAN	3	MEEZAN SCHOOL (MAIN CAMPUS)
IMAD AHMAD	BAHARUDDIN	4	ARMY PUBLIC SCHOOL & COLLEGE SWAT
WANIA ALI	SAFDAR ALI	4	LAHORE GRAMMAR SCHOOL (LANDMARK PROJECT)
QASIM RASOOL	FAIZ UR RASOOL	4	ARMY BURN HALL COLLEGE FOR GIRLS
M. RAFFAY KUNDI	AFIF NASEER KUNDI	5	THE SCIENCE SCHOOL
AYESHA JUNAID	MUHAMMD JUNAID	5	LAHORE GRAMMAR SCHOOL
ARYAN HASSAN	AFARASAYAB HASSAN	5	THE CITY JUNIOR SECTION CANAL
TAHER MURTAZA	MURTAZA BHINDERWALA	6	MSB EDUCATIONAL INSTITUTE
AREEJ AMIR	AMIR MASOOD	7	KARACHI PUBLIC SCHOOL
MUHAMMAD ALI	MUHAMMAD NAVEED	8	THE SCIENCE SCHOOL
ZOIBA RIAZ	RIAZ HUSSAIN	9	THE CITY SCHOOL RAHIM YAR KHAN
WAJAHAT MIRZA	ARIF MEHMOOD	10	KOHINOOR GRAMMAR SCHOOL & COLLEGE

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NOOR FATIMA	IMRAN ALI	1	HALIMAH SCHOOL OF EXCELLENCE
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UMAR YOUSAF	MUHAMMAD YOUSAF	3	ARMY PUBLIC SCHOOL GARRISON JUNIOR LAHORE CANTT
AAN ZAHRA RANA	RANA	3	ARMY PUBLIC SCHOOL (GIRLS BRANCH)
RIDA YASIR	M. YASIR SALEEM	4	THE CITY SCHOOL (GULSHAN JUNIOR CAMPUS)
MUHAMMAD HAMIZ	MUHAMMAD ADIL	5	AL-QALAM GRAMMAR SCHOOL HAJIWALA
WAJAHAT ALI SHAFIQ	MUHAMMAD SHAFIQ	6	QUAID E AZAM DIVISIONAL PUBLIC SCHOOL
NASHRAH	SHEHZAD	7	GUARDS PUBLIC SCHOOL
ANEES HAMID	HAMID BASHIR	8	PAK TURK INTERNATIONAL SCHOOL AND COLLEGE
LAIBA GABOL	SALEEM GABOL	9	HABIB GIRLS' SCHOOL
AHMED ALI	M. AUN	10	MSB EDUCATIONAL INSTITUTE

Compete  
if you are the best